

BIOGRAPHY

Mario Lackner

Born in November 1973 in Grieskirchen

Austria education:

- 1992 – 1997** Musical training since the age of 7 with Max Murauer at music school in Wels
Jazz drums at the University of Music and performing arts in Vienna, Austria
Graduated summa cum laude.
- 1993 - 1997** Music Studies at the University of Music and performing arts in Vienna, Austria
Graduated summa cum laude. (IGP 1 & Instrumental studies Jazz drums)
- 1997 - 2001** Music Studies at the University of Music and performing arts in Vienna, Austria
- since 1992** Working as a musician in different projects & bands
- since 2001** Endorses with Meinl Cymbals.
- 2006** Applying for the Artist Visa of the United States of America. - Move to Los Angeles.
Working in different music related fields, not just as a drummer.
- 2010 - 2014** Working as drum instructor in different schools in upper & lower austria.
- since 2015** present Professor for Drums & Percussion at the University of music and arts, Vienna.

further education:

Studies at the Conservatory of the City of Vienna with Walter Grassmann (Drums)
and Anton Mühlhofer (Percussion)

Private studies/ workshops/ masterclasses: Thomas Lang (A/GB), Jeff Hamilton (LA),
James Gadson (USA), Gordon Campbell (USA), Joseph Heredia (LA), Mark Craney (LA),
Jimmy Branly (Cuba), Kirk Covington (LA), Poncho Sanchez (LA), Chuck Silverman (LA),
Dick Weller (N.Y.) Aaron Serfati (LA), Cecilia Noel (LA), Christian Salfellner,
Adam Nussbaum, Rene Creemers, Will Calhoun,...

Guest student at the Musicians Institute of Music (M.I.) in Los Angeles

Study and research trip to Los Angeles. Focus on Latin-American and Cuban Music.
Dedicated to in-depth research in the area of Latin-American music, especially Cuban
Music and its new developments.

Numerous workshops and clinics such as: support shows for Workshops of Terry Bozzio
& Macro Minnemann together with Stephan Maass (percussion) etc.
to be continued

CREDITS

Mario Lackner

ANJANDEE (A)
AXEL WOLPH (A)

BAD POWELLS (A)
BANDAGE THE ROCKOPERA (A)

CANDYMAN 187 & THE HAVENOTZ (LA)
CHRIS ALBERS (A)
CIRCLE GETS THE SQUARE (A)

DIE FALSCHEN FREUNDE (A)
DIE PÄPSTE (A)
DIE SEER (A)
DORETTA CARTER (A)

ELFI AICHINGER (A)

FORMS OF PLASTICITY (A)
FUNKY STEW (A)
FUNKMOTHERS (A)
FUR (A)

HANSI LANG (A)
HEINRICH VON HANDZAHM (D)
HB3 (A)

JAMES HERSEY (A)
JASON FARNHAM (A)
JACQMOOV (A)
JESSE SARR (A)
JIMMY SCHLAGER (A)
JONI MADDEN (A)
JUCI (A)
JUSTYNA KELLEY (A)

KAT BAILESS (A)

L'AME IMMORTELLE (A)
LIVE SPIRITS (A)
LOVELY RITA (A)

MARGARET OWENS (A)
MARTIN STEPANIK, „KINSEY REPORTER“ JONATHAN HEINE (A)
MAVIEN BLISS (A)
MELINDA MILLER (A)
MELOX (A)
MGO (A)
MARKUS GEISELHART ORCHESTRA (A)
MNOZIL BRASS (A)
MO AND BAND (A)
MORTON (A)
MUSICAL „CRAZY LOVE“
MUSICAL „DIVAS“
MUSICAL „WILLY FORST“
MUSICAL „FALCO - DAS MUSICAL“

NO SECOND THOUGHT (A/LA)

PACHECO (A)
PANACÉE (A)
PIANODRUM (A)

RAMON (A)
REINHARD THEISER BAND (A)
ROUNDER GIRLS (A)

SAINKHO NAMCHYLAK (A)
SHINEBLACKHAWK (A)
SUMITRA (LA)

SOLO PERFORMANCE @ THE ARC AWARDS 2001 IN VIENNA
SUPPORT FOR THE TERRY BOZZIO WORKSHOP TOUR
WITH STEPHAN MAASS

SUPPORT FOR THE MARCO MINNEMANN CLINIC
WITH STEPHAN MAASS

STELLA JONES (A)

THE BLACK ICONS (A)
THE BLACK ROSE QUARTETT (A)
TAMEE HARRISON (A)
TERRA JORDAN (A)
THE RAVEN (LA)
THE SOLARPANELS (A/LA)
THE SOLOMONS (A)
TROMPETERIA (A)
TYLER (A)

UMBO (A)

VERA BÖHNISCH (A)

VIENNA INTERNATIONAL PERCUSSION FESTIVAL
IN VIENNA 2002

1. PERCUSSION FESTIVAL IN TELFS/TYROL 2004
ZABINE WINNER OF AMADEUS MUSIC AWARDS 2002
FOR „BEST ARTIST POP/ROCK NATIONAL“
AND „NEWCOMER OF THE YEAR“ (A)

ZWEITFRAU (A)
